

The Keynote Chronicle

Humor News from Jan McInnis Co-Star of the Baby Boomer Comedy Show 800-492-9394

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The Best Moment of Your Life



Business is so good, Jan has cloned herself! Meet the new team member - Jannie!
Watch for her in social media

Recently, I saw an interview with comedians Tina Fey and Amy Poehler in which the interviewer asked about their best ever career moments. I don't remember their responses because my answer popped into my head, and I was immediately transported back 30+ years ago.

I had had a few starts and stops with comedy. Starting in my 20's, I'd taken an adult ed comedy class at night where I just crushed (meaning I did great!) the final exam, which was a five-minute comedy set. In fact, I did so well, that the instructor's wife and girlfriend, who were the judges, told me I just HAD to do this comedy thing. At that moment, I didn't.

Spotlight

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 Keynote
- ✓ Her "Bouncing Back" Keynote
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- ✓ Her Clean Comedy Show

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A few years later, I tried standup comedy again at an open mic night. I did so well that I can still remember the professional comic walking me down the steps outside that night, begging me to come back and pleading, "You HAVE to do this again." At that moment, I didn't.

A few years after that, I submitted an audition tape to the Jay Leno Comedy Challenge, a nationwide search for comedians to be on *The Tonight Show*. I got picked out of hundreds of applicants to perform at a live competition. I didn't win that night, but I got written up in the newspaper, and I did so well that one woman came up to me after the show to tell me that I just "HAD to do this." At that moment, I didn't.

I didn't launch my comedy career in those starts and stops because I didn't think I COULD be a comedian. That was for other people, not me. Yes, three times in a ten-year period I tried, got some positive feedback, but didn't move forward. . . and yet the comedy bug wouldn't go away. A year after the Leno competition, I decided to go to an open mic one last time. I wanted to get the bug out of my system and stop this obsession with wanting to be a comedian.

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"I walked into a department store and got attacked by the 'make-up lady'.

She asked what kind of make-up remover I used.

I said "THE PILLOW"

(say stuff like that and they scatter!)

Jan McInnis, Keynote Speaker & Comedian www.TheWorkLady.com

My first joke! I actually said this to a make-up lady!

I remember the night: I had to do five minutes. I was nervous. I got onstage, and BAM. First joke rocks. BAM. Second joke rocks. BAM. Third joke rocks. Three minutes in and the audience hadn't stopped laughing. . . and I forgot the rest of my act! A little voice inside my head said, "They're laughing. Get off the stage." So I did!

I sat down, and as I started watching the other comics, my brain was seesawing between feelings: "Boy, that was really fun. I want to do it again. . . No! You said this was your last time. . . but boy, that was a blast!" The dialogue continued, back and forth, until I got a tap on my shoulder: it was the emcee. He said, "Call Pat." I said, "Who's Pat?" He said, "She books this place. She caught your act and wants to give you some emcee work."

At that moment, I had an epiphany. I sensed that something big was on the horizon and literally felt my world change. As I walked down the steps of the club after the show that night, the same steps where the professional comic had begged me to continue years earlier, I was flying. I was so, so happy. I just knew that I was going to be a comedian full time.

When I reflect on my comedy career, the best moment wasn't my biggest milestone. It was not performing in front of thousands of people (4400 is my biggest crowd to date). It was not featuring in national newspapers (like the *Wall Street Journal, Huffington Post*, and *Washington Post*). It was not guest-starring on hundreds of radio programs. The best moment in my comedy career was the moment when I realized I could ACTUALLY have a comedy career. No more second guessing myself. No more hesitation. I could spend my life doing something I wanted to do.

We think our best days are big events that come with awards or wedding rings or promotions. We plan, worry, and prepare. But in reality, our best days usually creep in unannounced and take us by surprise.

As our post-quarantine world heats up and things get busier, don't forget to take a minute and remember YOUR best day.

There may not be a plaque on the wall to remind you of it, but that doesn't make it any less extraordinary.

Jan has shared her customized humor keynotes with thousands of associations and corporations, and she is the author of 2 books: "Finding the Funny Fast" and "Convention Comedian." She was also featured in the Wall Street Journal, the Washington Post, and the Huffington Post.

From a recent client "Jan was an excellent keynote speaker at the MO Land Title
Association's Annual Convention! Several people planning our convention saw her at a neighboring state's convention and found her educational and entertaining. Jan did a great job tailoring her message to our audience and providing valuable advice with humor."

with Kent Rader in this hilarious clean comedy show. Check out their schedule and book them for your event at

BabyBoomerComedyShow.com

Connect with Jan on Facebook: www.JanFanS.com and Linkedin: www.linkedin.com/in/JanMcInnis

About Jan . . .

Jan McInnis has written for Jay Leno's Tonight Show monologue as well as many other people, places, and groups radio, TV, syndicated cartoon strips, and even guests on the Jerry Springer show (her parents are proud). For over 26+ years she's traveled country as a keynote speaker and comedian sharing her unique and practical tips on what business leaders can learn from comedians (no, it's not all about telling jokes). She can be reached at www.TheWorkLady.com, Jan@TheWorkLady.com or contact her assistant Brenda@TheWorkLady.com 703-581-7604